Journey to the Stars

Aric Branchfield

for
BEGINNING BAND

SAMPLE

Instrumentation

1 Full Score
6 Flute
2 Oboe
2 Bassoon
6 B♭ Clarinet 1
6 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
5 B♭ Trumpet 1
5 B♭ Trumpet 2
4 F Horn
8 Trombone/ Euphonium
2 Euphonium T.C.
4 Tuba
1 Timpani
2 Snare Drum, Bass Drum
4 Percussion
(Crash Cymbals, Tambourine, Triangle, Suspended Cymbal)
1 Orchestra Bells

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EAN13
9 798888 523636

About the Composer

Aric Branchfield received his degree in music education from VanderCook College of Music and a master of music degree in instructional technology from St. Joseph's University. Currently an elementary band teacher in Pennsylvania, he is also active in the Philadelphia area as a composer and arranger. Mr. Branchfield is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

Program Notes

The mysteries of space have long held mankind's interest. A journey to the stars remains as fascinating today as it did thousands of years ago. With all our knowledge, space remains one of the few great unknowns, with limitless possibilities for adventure and discovery. Is there life out there? If there is…do they like band music?

Performance Notes

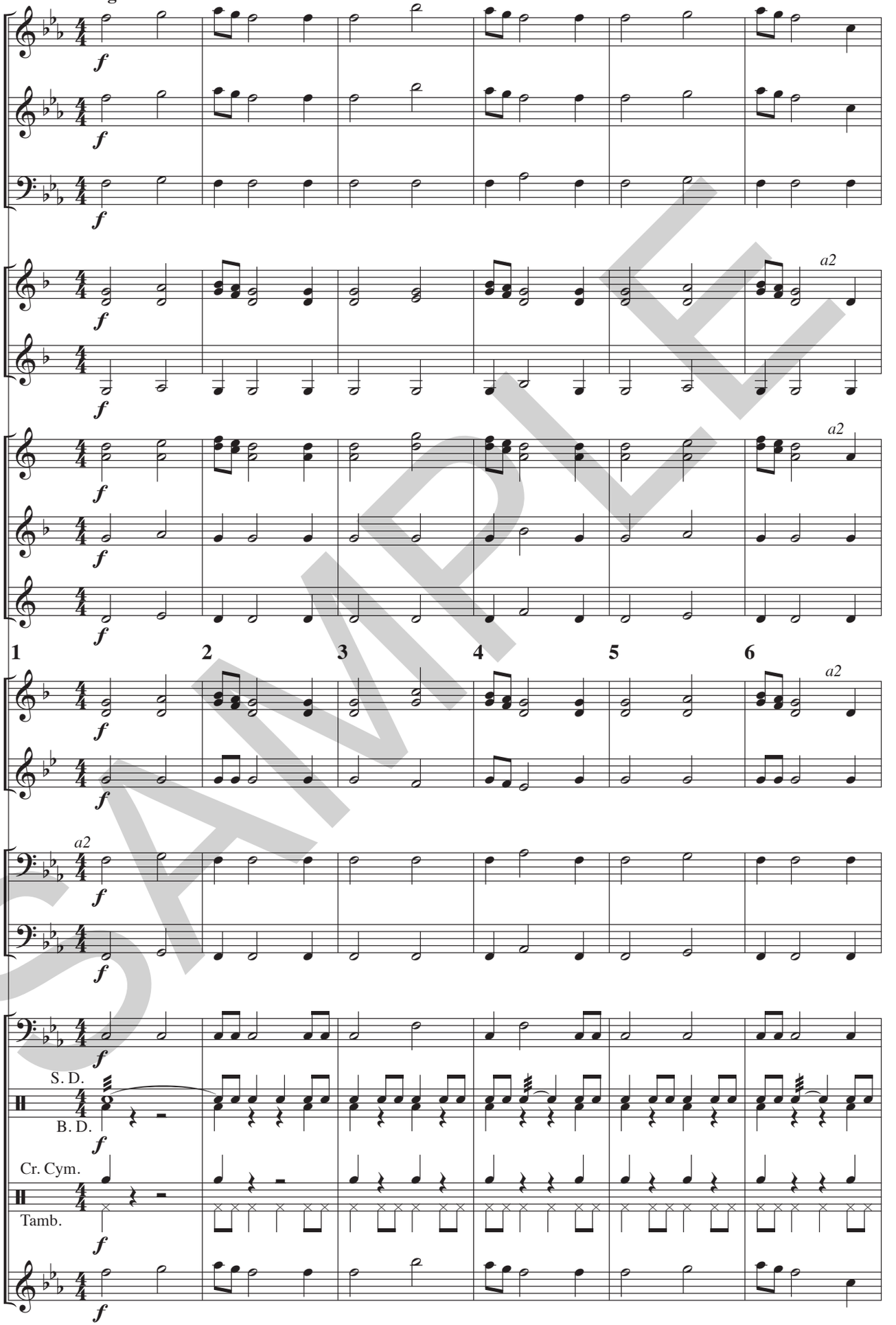
All students want to hear themselves when they begin playing an instrument. It is never too early to begin teaching the concepts of balance and blend, that what they NEED to hear are the people on either side of them. Because of the safe scoring, this concept can be easily taught within the framework of this composition. This applies even to percussion, who must play loudly enough that their single instrument is heard above the wind players, but not so loudly as to cover up any of the other instruments in the band. Teaching the dotted quarter-eighth note rhythm will achieve rhythmic stability much sooner if the students are taught to subdivide their counting. When they do this, the dotted quarter note will receive three syllable and the eighth note but one (for instance, 3 & 4 for the dotted note, & for the eighth note). This prevents students from rushing to the eighth note as most young bands tend to do.

SAMPLE

JOURNEY TO THE STARS

Aric Branchfield (ASCAP)

Allegro ♩ = 128



SAMPLE

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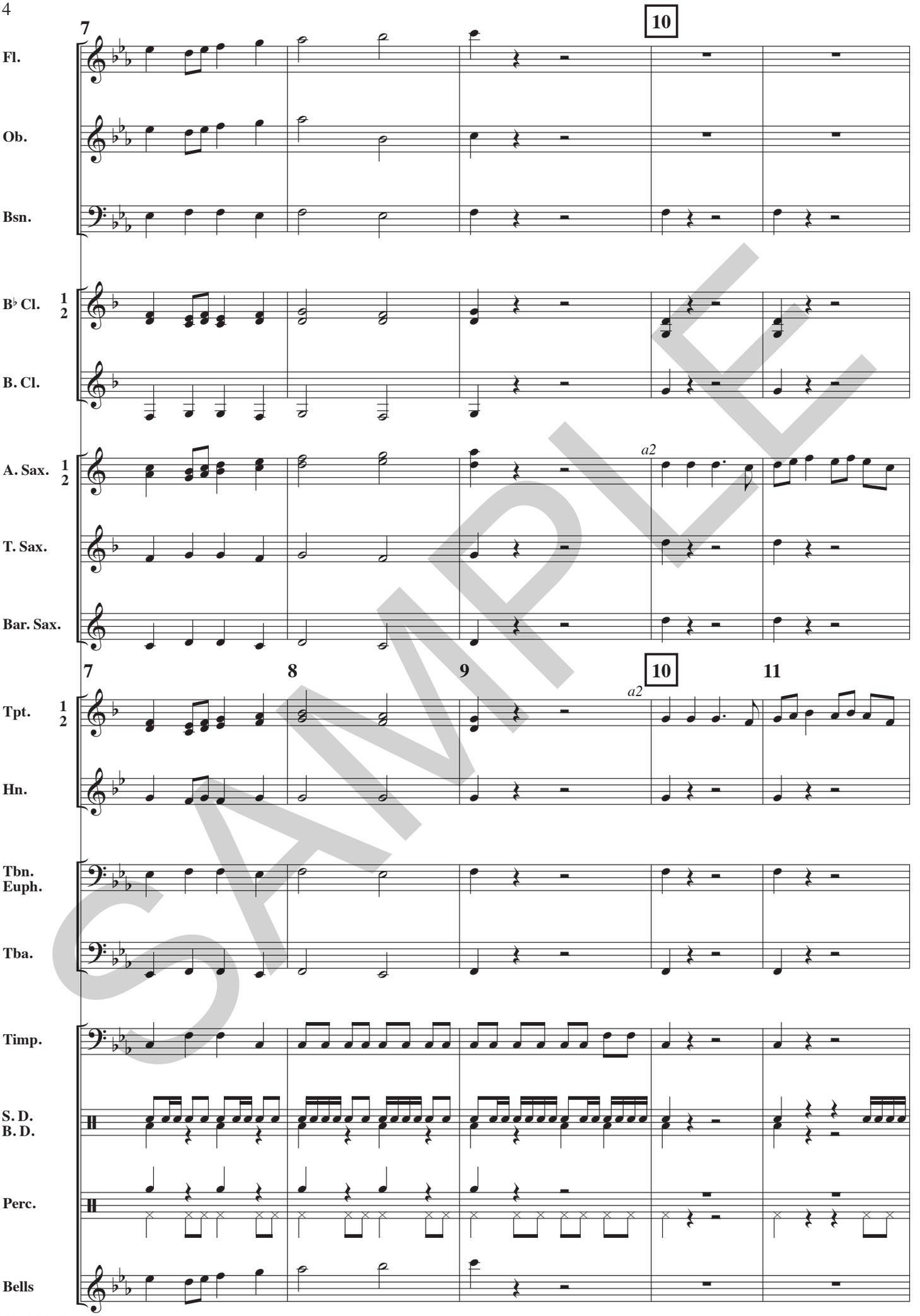
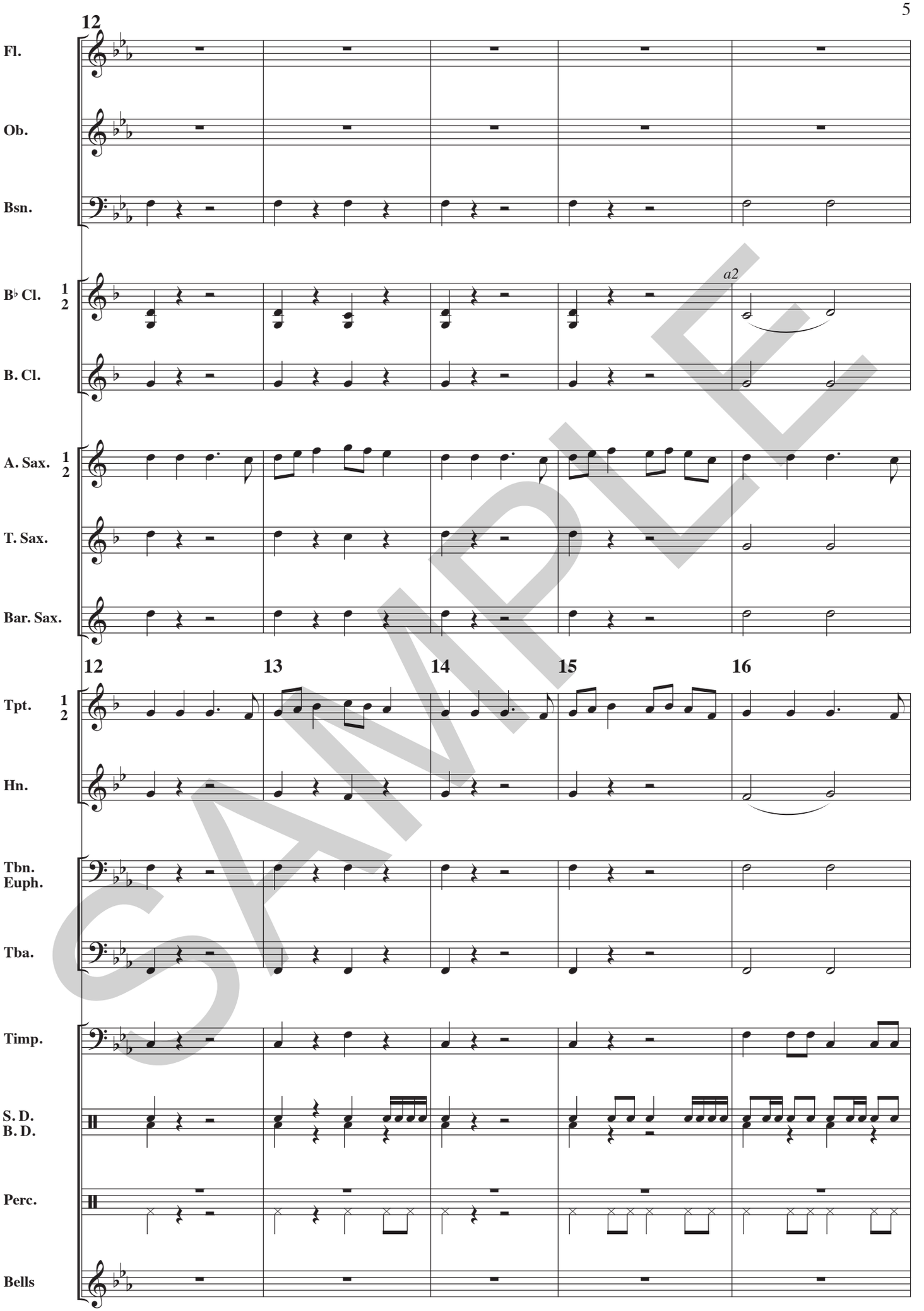
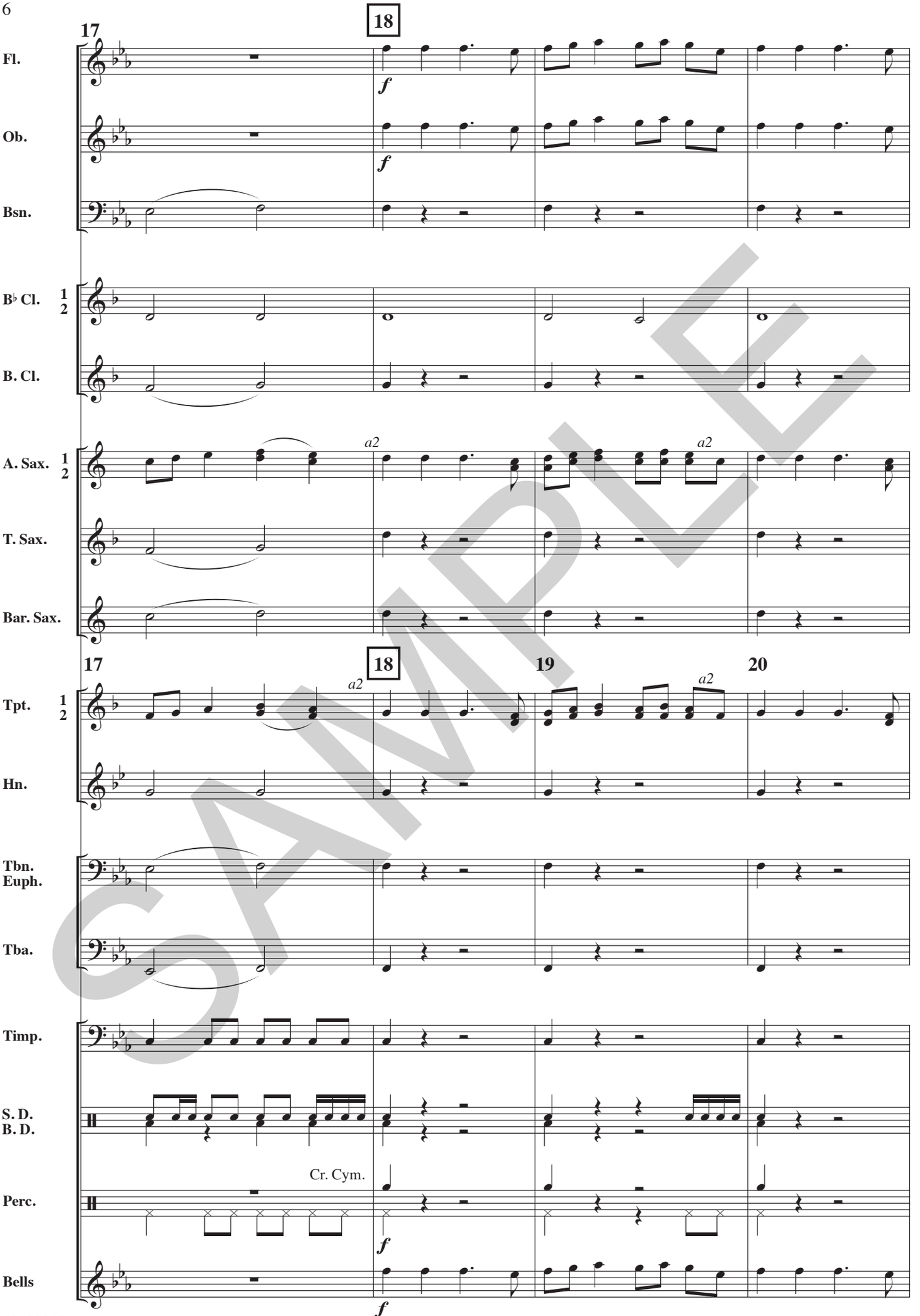

7
10
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
a2
T. Sax.
Bar. Sax.
7
8
9
10
11
Tpt. 1 2
a2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells

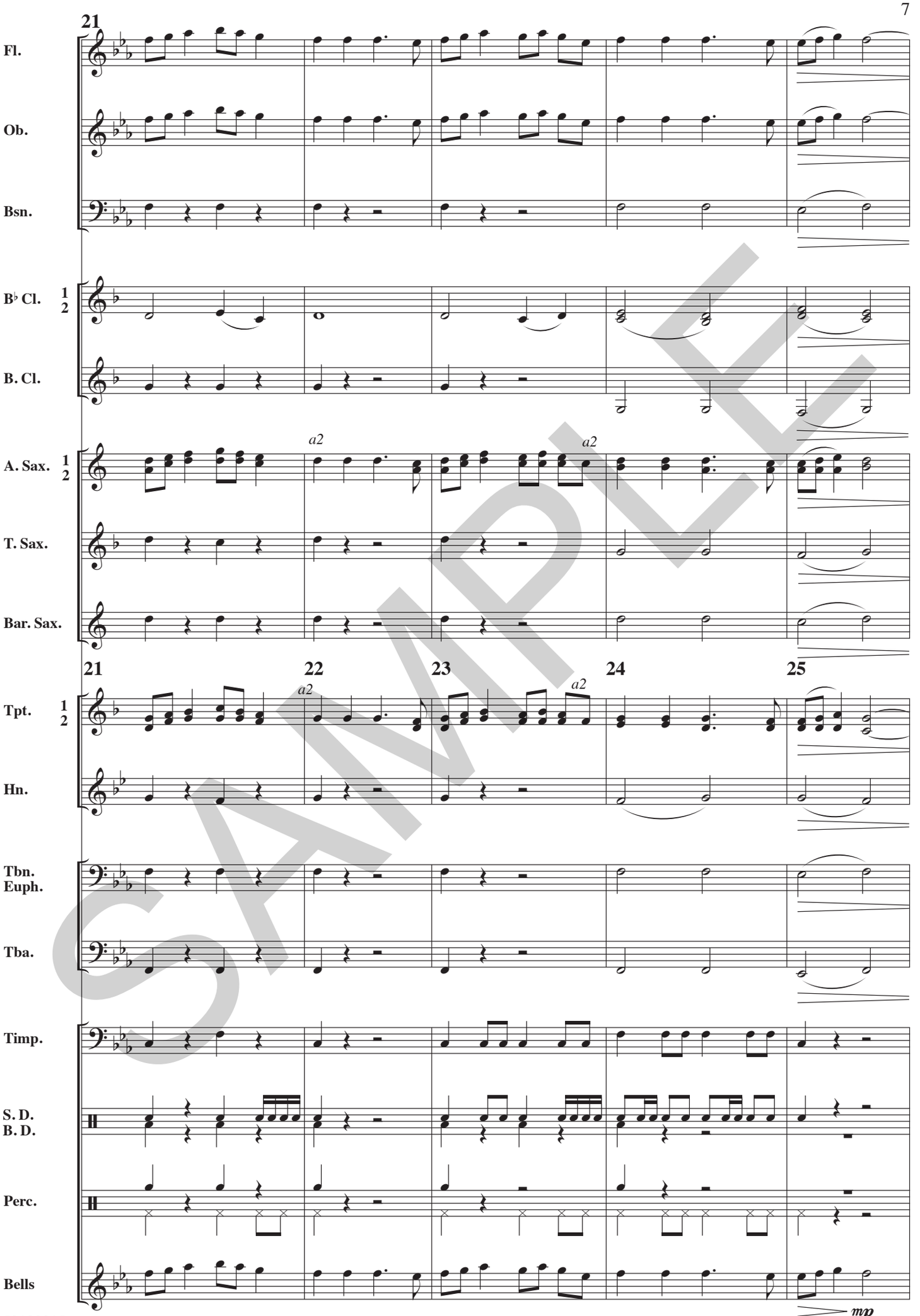
SAMPLE


12
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
a2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
12
13
14
15
16
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells

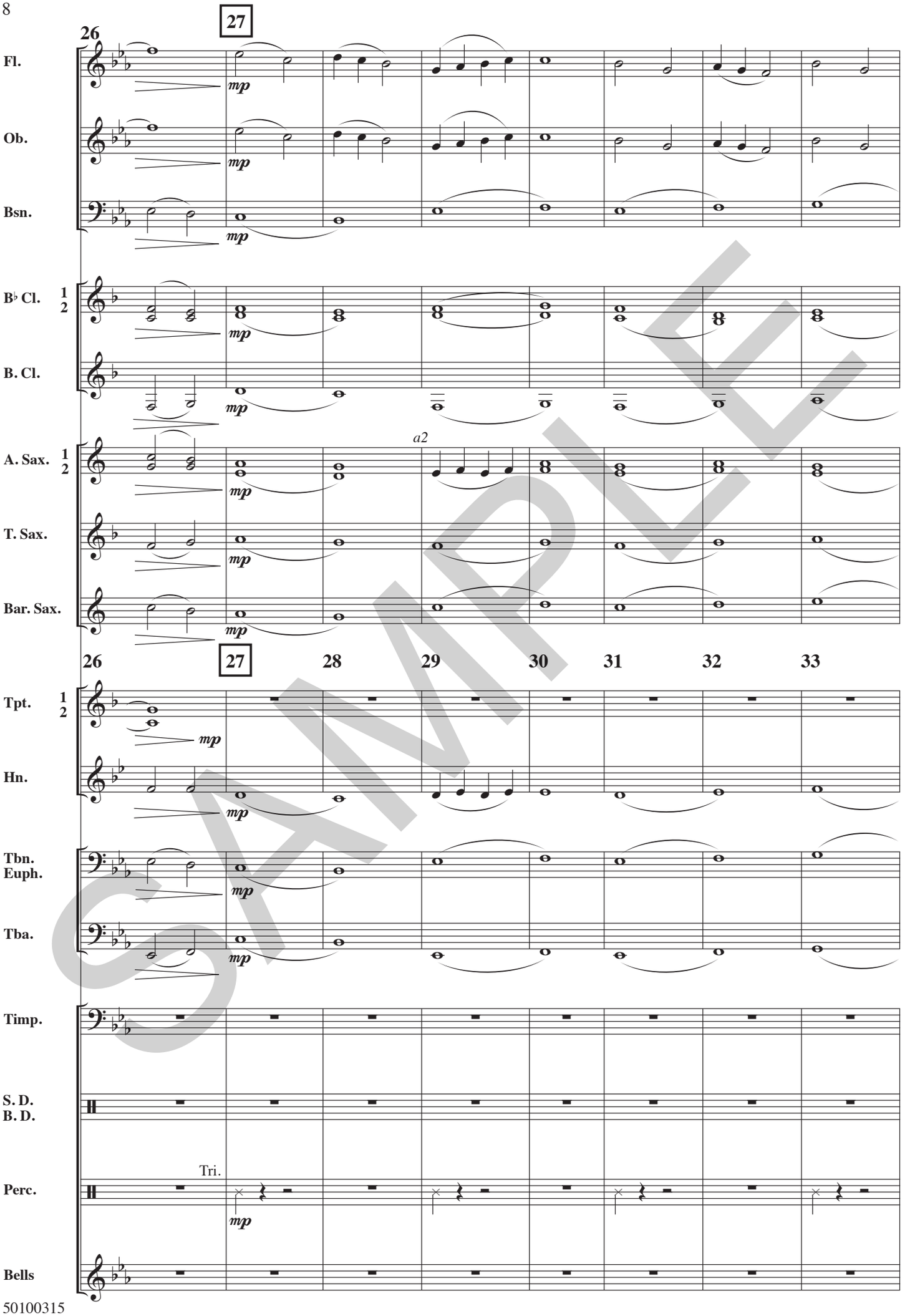
SAMPLE


17
18
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
a2
17
18
19
20
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
Perc.
Bells
f

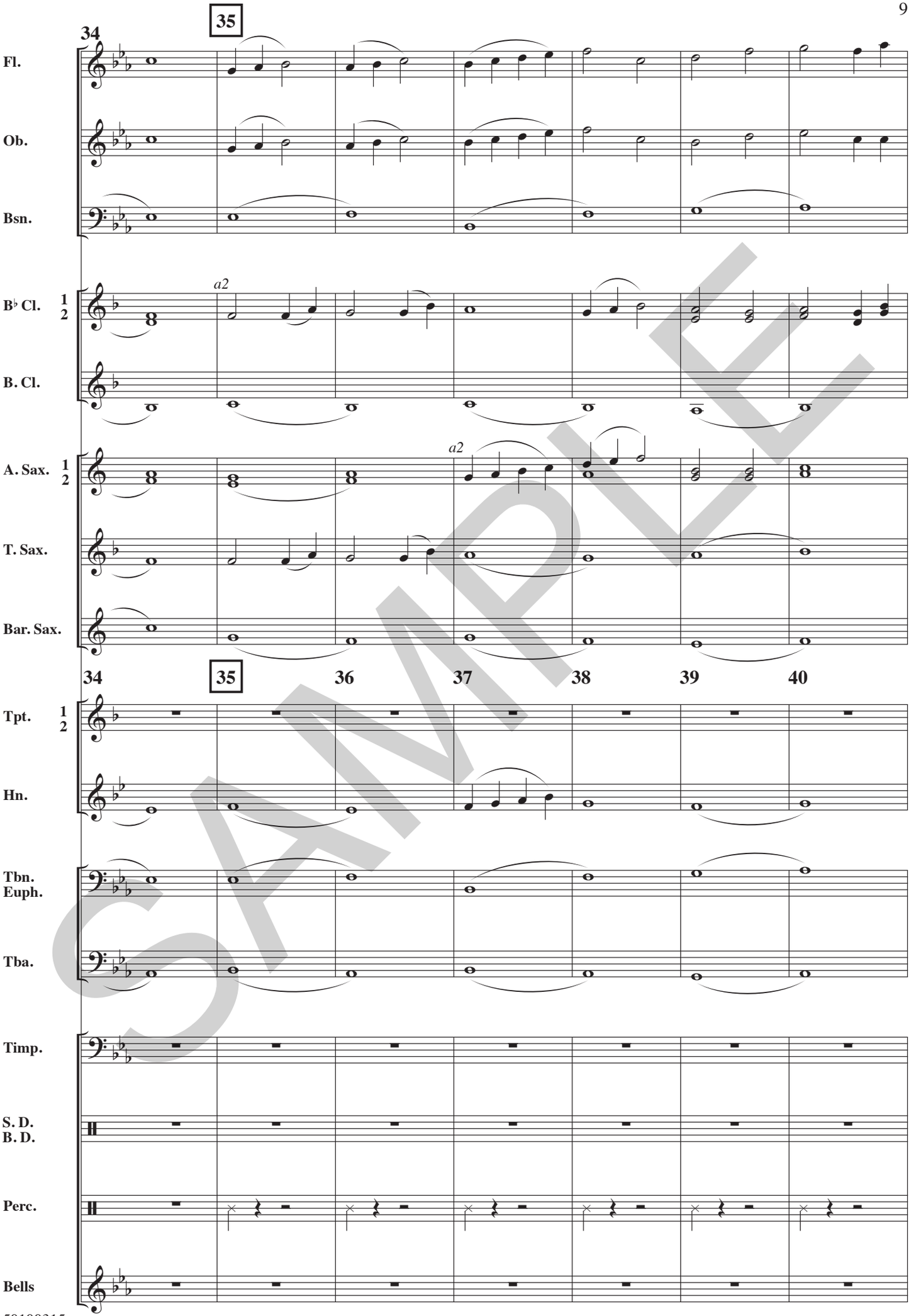
SAMPLE


21
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
a2
a2
T. Sax.
Bar. Sax.
21
22
23
24
25
Tpt. 1 2
a2
a2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells
mp

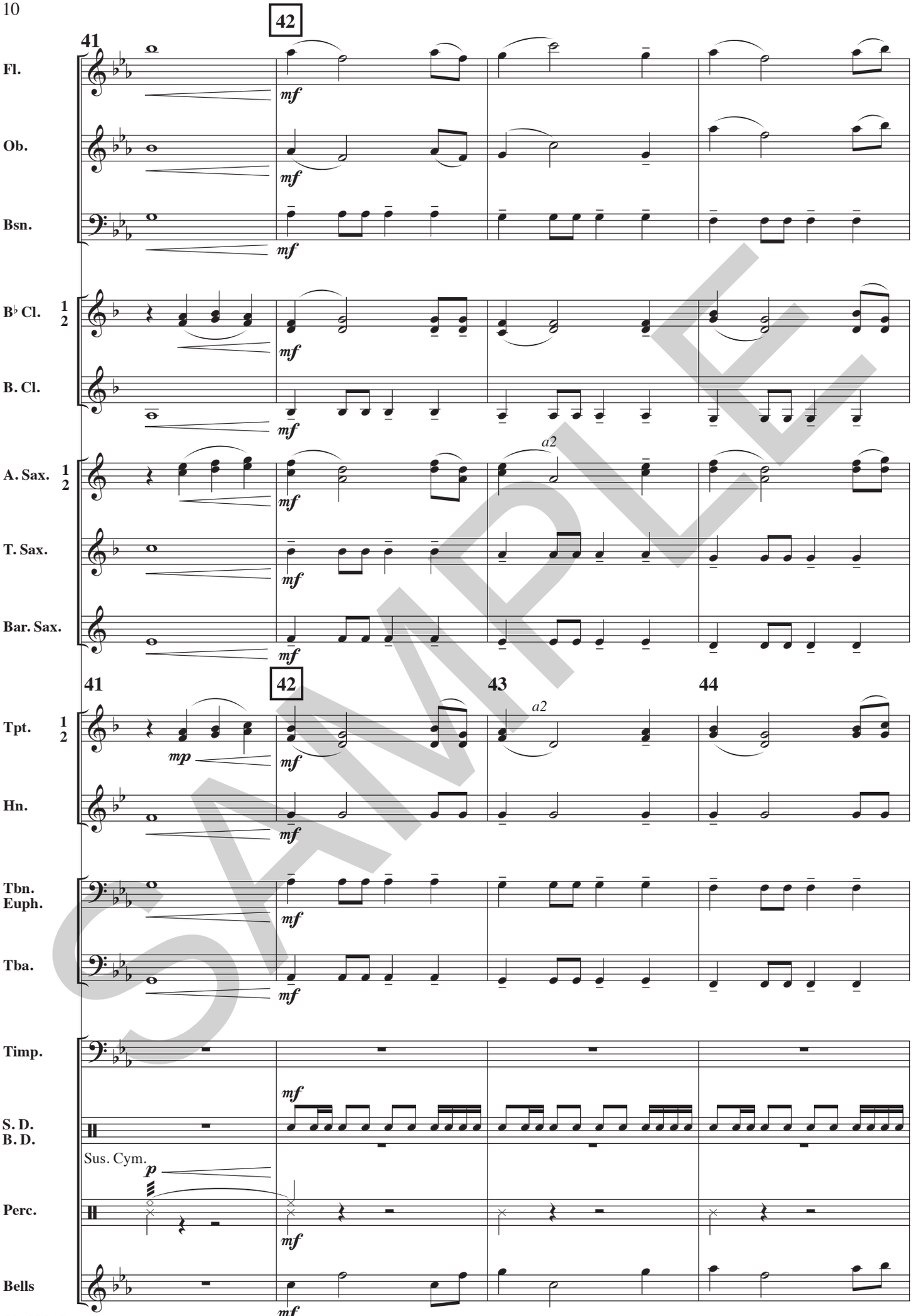
SAMPLE


26
27
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
mp
26
27
28
29
30
31
32
33
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Tri.
Bells

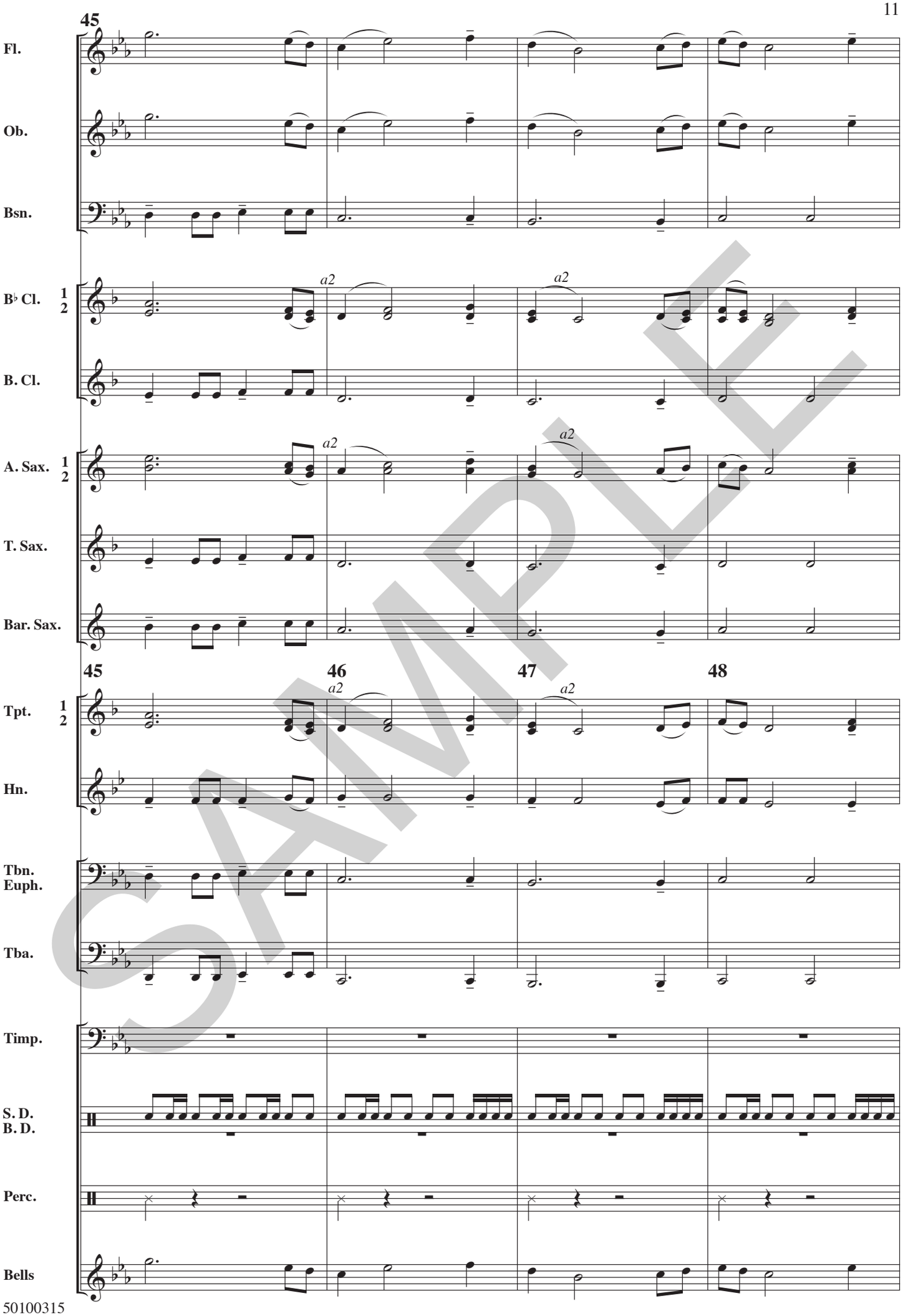
SAMPLE


34
35
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
a2
B. Cl.
A. Sax. 1 2
a2
T. Sax.
Bar. Sax.
34
35
36
37
38
39
40
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells

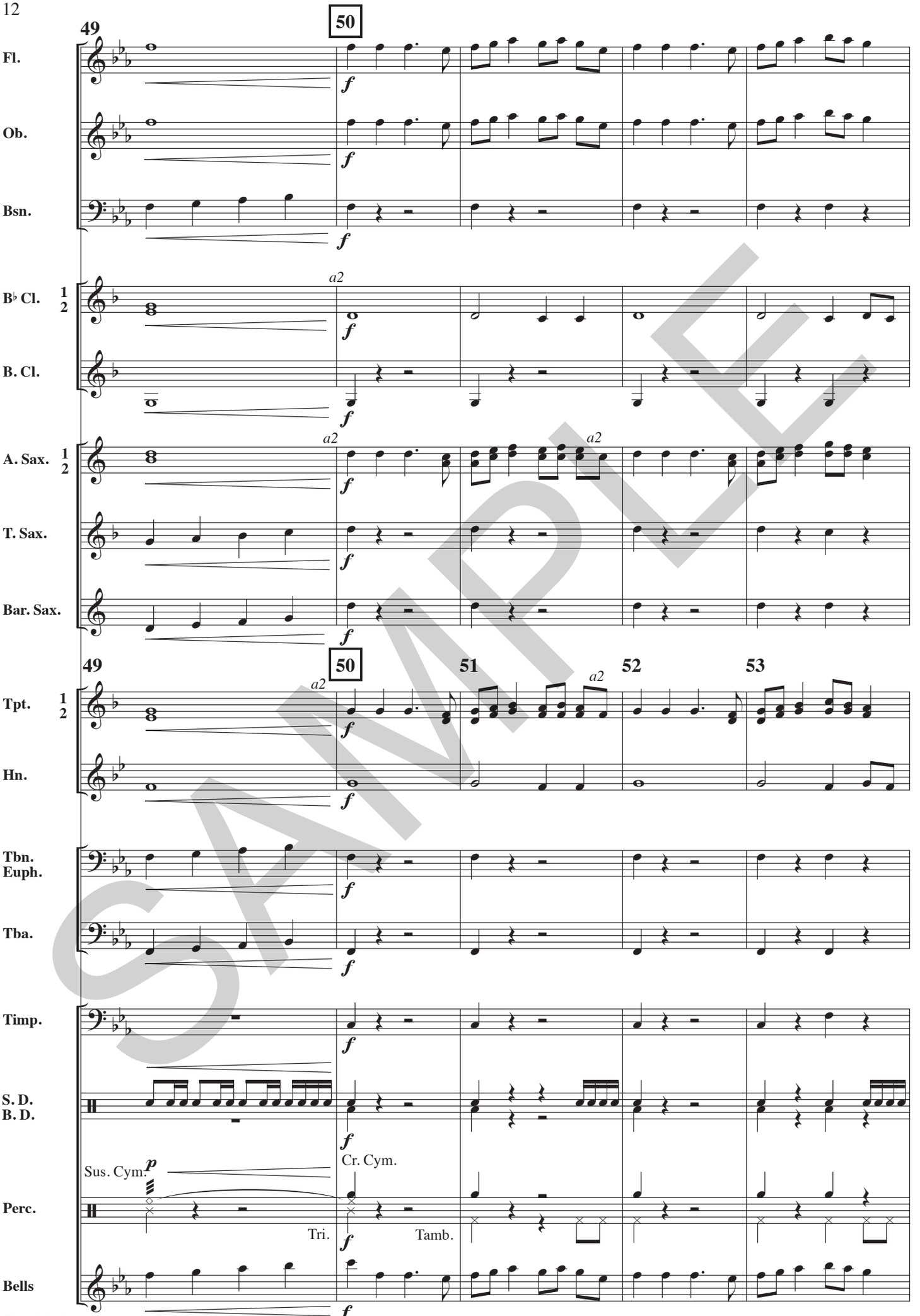
SAMPLE


41
42
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
41
42
43
44
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Sus. Cym.
Perc.
Bells
mf
mp
p

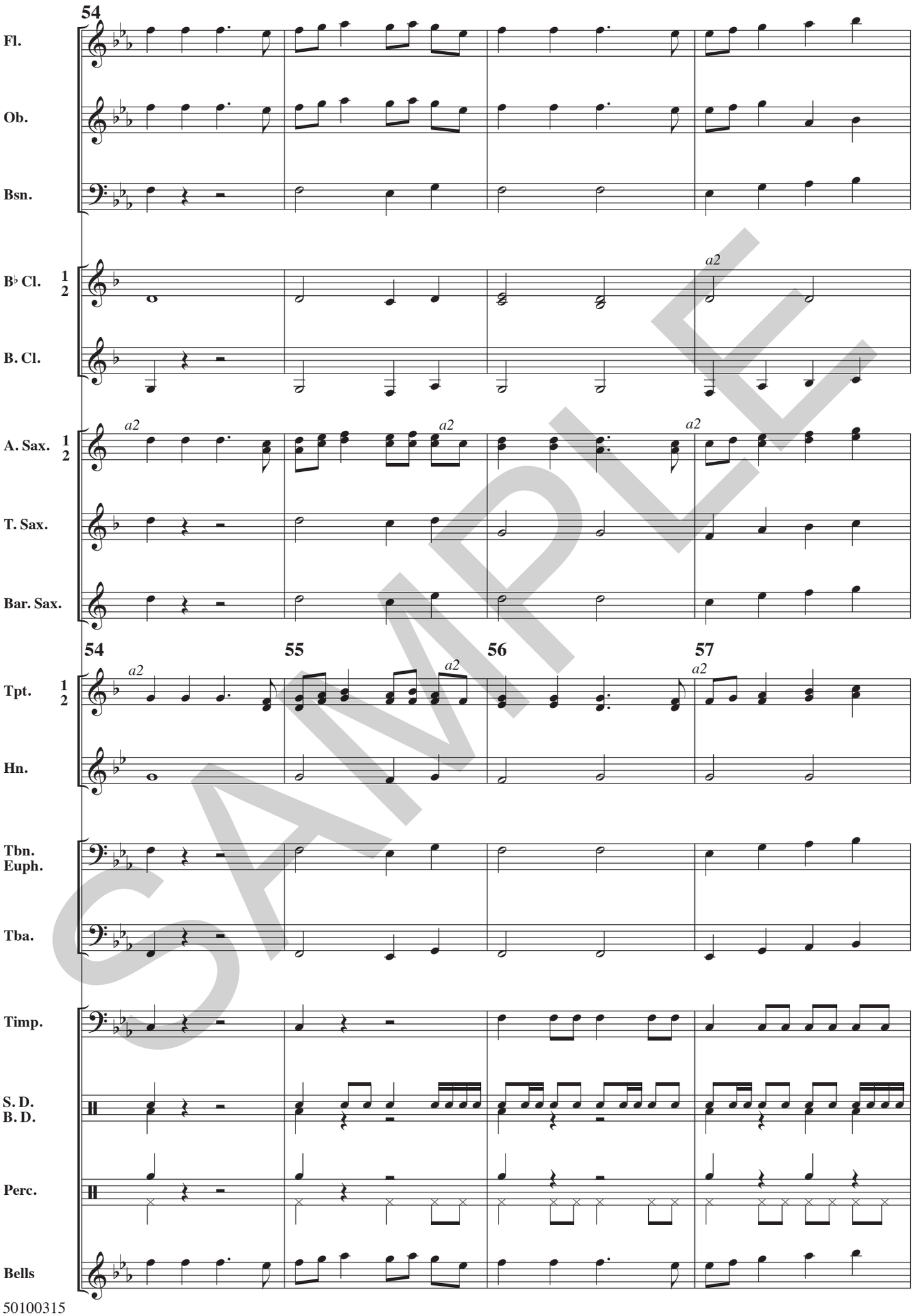
SAMPLE


45
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
45
46
47
48
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells

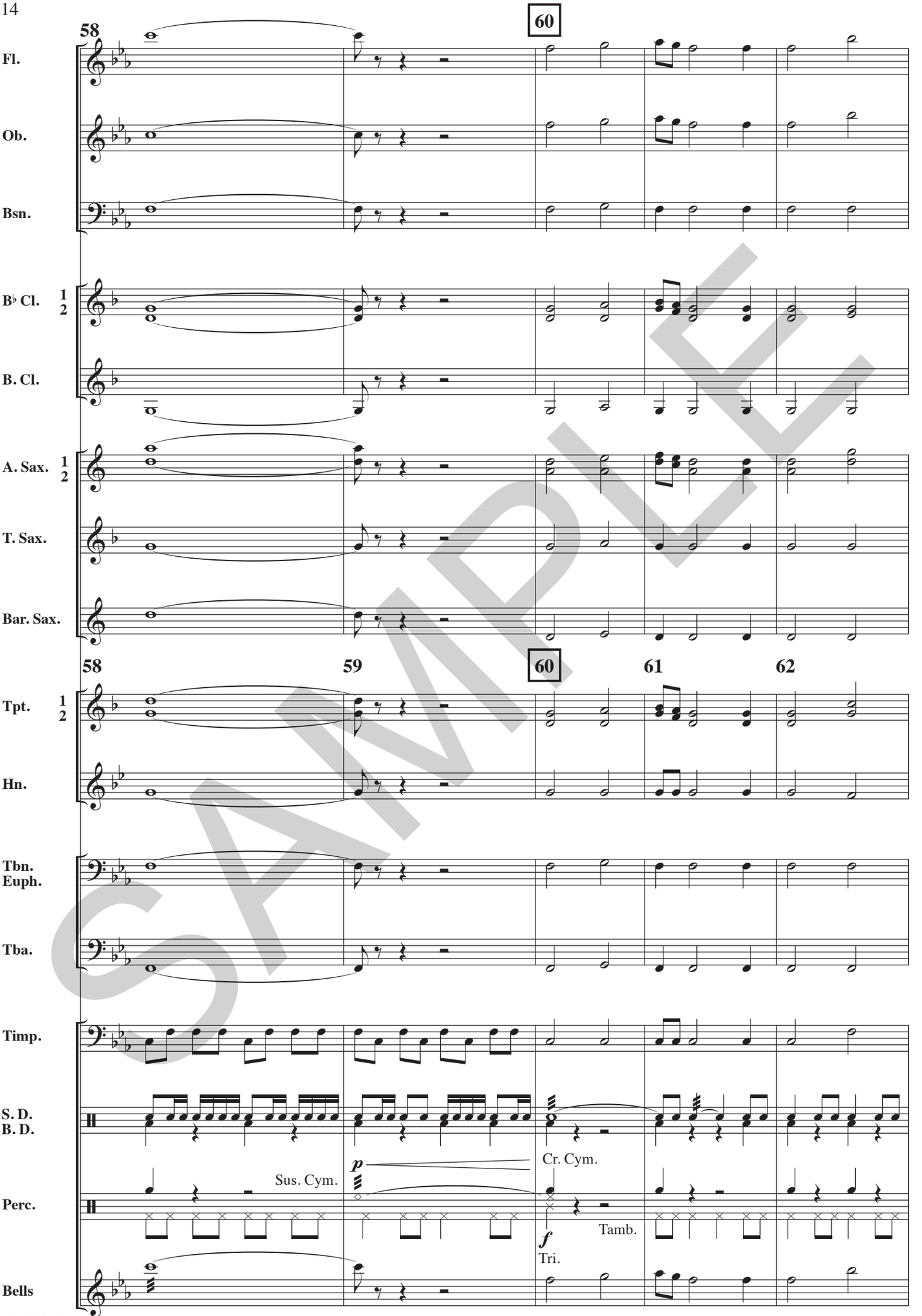
SAMPLE


49
50
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1 2
Hn.
Tbn. Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells
a2
f
51
52
53
Sus. Cym.
p
Cr. Cym.
Tri.
Tamb.

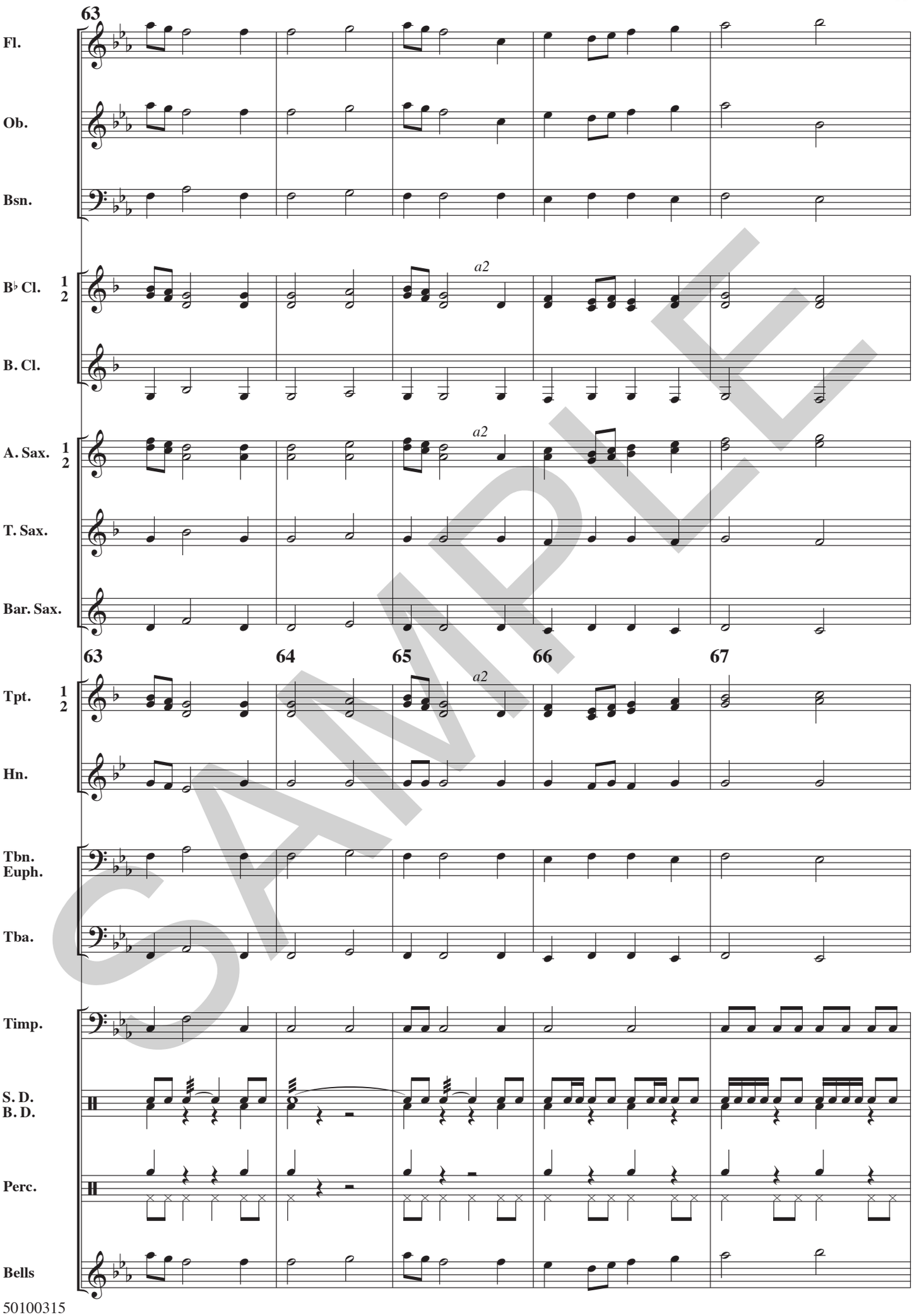
SAMPLE


54
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
a2
B. Cl.
A. Sax. 1 2
a2
a2
a2
T. Sax.
Bar. Sax.
54
55
56
57
Tpt. 1 2
a2
a2
a2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells

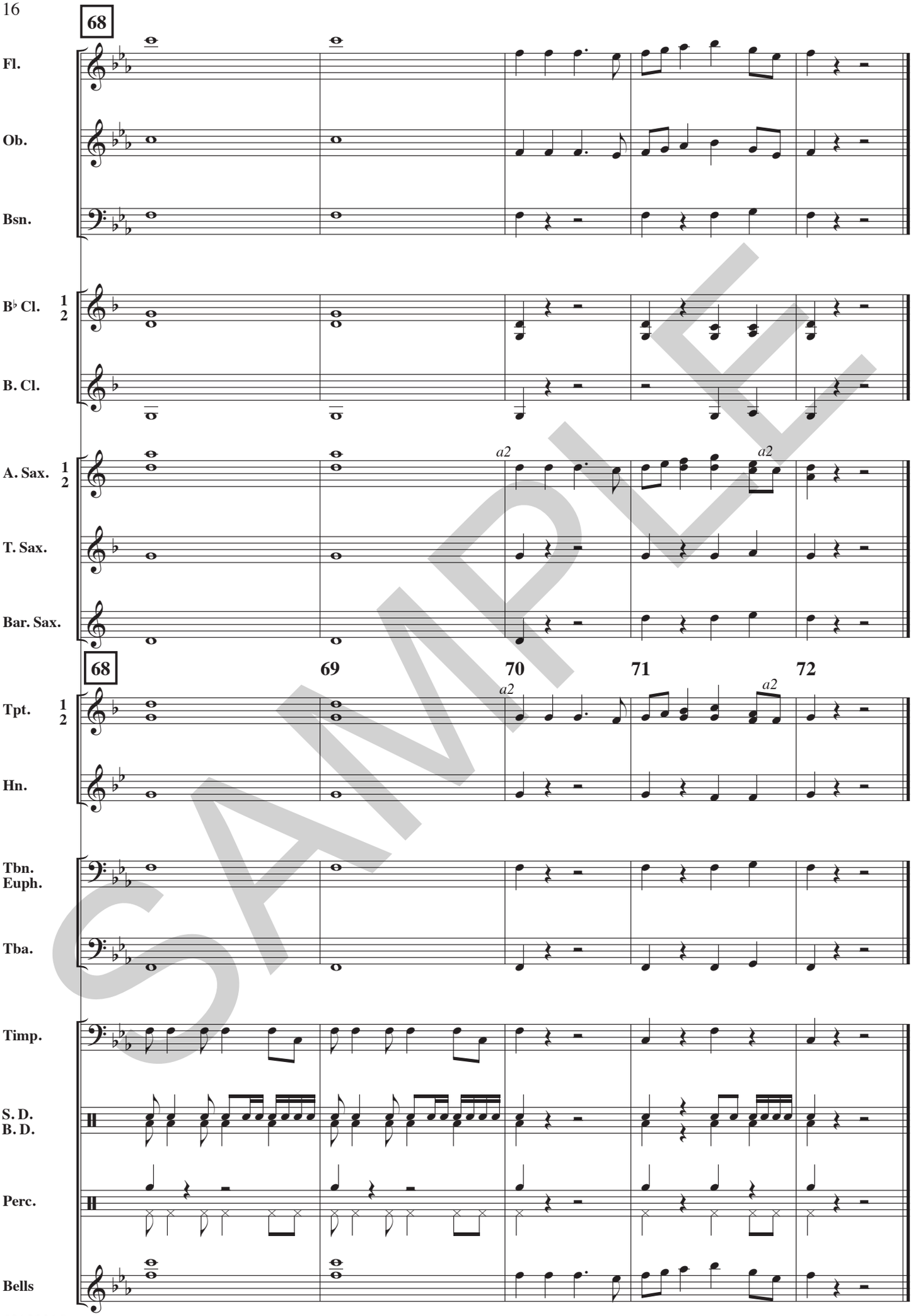
SAMPLE


58
60
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
58
59
60
61
62
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Sus. Cym.
p
Cr. Cym.
Perc.
f
Tamb.
Tri.
Bells

SAMPLE


63
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
a2
B. Cl.
A. Sax. 1 2
a2
T. Sax.
Bar. Sax.
63
64
65
66
67
Tpt. 1 2
a2
Hn.
Tbn. Euph.
Tba.
Timp.
S. D. B. D.
Perc.
Bells

SAMPLE


68
Fl.
Ob.
Bsn.
B♭ Cl. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
a2
68
69
70
71
72
Tpt. 1 2
Hn.
a2
a2
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Bells

SAMPLE